

Progression in Art

	Year 1/2	Year 3/4	Year 5/6
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces,limbs) Experiment with tools and surfaces Draw a way of recording experiences and feelings	Discuss use of shadows, use of light and dark Sketch to make quick records Experiment with the potential of various pencils Close observation Initial sketches as a preparation for painting Accurate drawings of people – particularly faces including proportion and placement	Identify and draw the effect of light scale and proportion Work on a variety of scales Computer generated drawings Effect of light on objects and people from different directions Interpret the texture of a surface Concept of perspective Produce increasingly accurate drawings of people
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Mixing colours independently and exploring the shades of using different ratios of each colour. Applying colour with a range of tools Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale	Explore use of black and white to create tints and tones. Introduce different types of brushes techniques Apply colour using dotting, splashing Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood	Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes - colour to express feelings
Texture (textiles, clay, sand, plaster, stone)	Exploring Cutting and sticking with different materials and media. Sort according to specific qualities How textiles create things Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches Collage	Use smaller eyed needles and finer threads weaving Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement Compare different fabrics	Use stories, music, poems as stimuli Select and use materials Embellish work, fabric making, artists using textiles Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale