

Curriculum statement for the teaching and learning of music

Intent	At St Oswald's CE Primary School, music plays an integral and valuable part in school life. Children participate in a variety of musical experiences, which aim to build confidence and give opportunities for personal expression and development. The children develop their knowledge of key musical elements, work collaboratively and with creativity. Opportunities are given for whole class music making, as well as group performance and composition. Performance and singing together takes an important role in school life with weekly singing, collective worship and a wide variety of performances throughout the year. Performances enhance links with the wider community, including St Oswald's Church. Visits from musicians and hosting workshops widen musical experience and give children the chance to share their love of music and perform together. Through varied and regular listening activities, our children experience a wealth of historical periods, styles and traditions from around the world. This enables them to reflect on the musical world whilst developing a life-long love and interest in music. We believe that music is a practical and creative subject which enhances the learning and lives of children. Our children benefit from opportunities to develop musical interests further and excel, through lessons in guitar, keyboard, recorder and tin-whistle.		
Underpinned by	The teaching of skills	The application of skills and performance	Vocabulary
	The Threshold Concepts of Describe, Compose, Transcribe and Perform are underpinned and interlinked in everything we do. In addition to musical skill and expertise, both vocal and instrumental, the children will develop listening, collaboration and communication skills.	The children are given regular opportunities to practice and consolidate these skills through listening, composing and performing activities. Performance being the key skill – which demonstrates achievement in other areas and gives the chance for self-expression and confidence building.	We aim for children to develop a wide musical vocabulary to enable them to describe music and their opinions. By the end of Key Stage 2 the children will be able to choose from a wide range of music vocabulary to accurately describe and appraise music.

Implementation	Curriculum Approach Music is taught through a combination of topic-linked activities and Charanga. Topic linked music enables the children to learn key skills in the context of their current class learning, leading to a greater depth of understanding and interest. There is also much scope for creativity and a gain in cultural and historical understanding. In addition to this Charanga is taught across school – ensuring all key skills are revisited and developed across the Key stage. Through a combination of these approaches the children are experiencing a wide variety of styles and genres. All children in KS2 play a musical instrument as part of their music lessons providing opportunities for all children of all backgrounds to play an instrument.	Resources Children have access to a wide variety of instruments to enhance practical work. A varied range of percussion instruments enables creativity and choice, class sets of tuned percussion and drumsticks allow effective class music-making. Music technology is fast moving, and this is an area for us to develop in order to enhance learning.	SMSC Shared decision making and collaboration are key to composition work. Imagination and creativity is at the heart of music work – understanding the inspiration and talents of composers and valuing self-expression and opinions when composing ourselves. Through wide and varied listening children gain an understanding of the role music plays in society and the opportunity to reflect and express opinions and emotions. Music enables us to explore other times and cultures.
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	Sharing Work The children’s work is saved to the cloud for both teachers and other children to view. As all children in KS1 and KS2 have their own Chromebook, they can view each other’s work via cloud based computing. This also allows children’s work to be shown and praised in assemblies.	Wider Opportunities Children at St Oswald’s have some opportunities to further develop an interest in music. Individual music lessons offered in school allow children to become established musicians.	Thoughtful Questioning Questions woven through the planning for the units of work allow pupils to think deeply and creatively. Subjective questions allow all pupils to feel confident when expressing opinions on music styles and performances. Pupils working towards the learning expectation are supported through careful, structured questioning and peer support.	
			Local Context Well-developed links with St Oswald’s church and secondary schools continue to be a large part of our music provision in school. We annually take part in the local Big Sing at The Brewery Kendal which is a collection of songs sung by numerous schools en-masse and Young Voices in Manchester.	
Impact	By the end of the key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the subject of Music programme of study. By the end of the key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the subject of Music programme of study.			
	Pupil Voice	Evidence in Knowledge	Evidence in Skills	Breadth and Depth
	Feedback and written evaluations from children throughout the year show the children enjoy and gain a great deal from musical activities and performances.	Pupils develop the skills and knowledge to be able to reflect on the musical world whilst developing a life-long love and interest in music. Children are able to articulate themselves using musical vocabulary and develop and express musical tastes and opinions. Children perform and show their skills and musical knowledge with confidence.	The evidence of skills is clear to see in performances. The confidence and communication skills gained are transferrable to many other curriculum areas and aspects of life.	Much opportunity is given to develop a deeper understanding, skill and love of music within classroom music. Challenges are available, extending the musical skills within the classroom.